

Frog Kissing

By

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1 FROG ANIMATION WITH OPENING CREDITS

2 INT. BATHROOM MORNING

Terri walks into bathroom to second stall.

TERRI

Stacey, are you hiding in here? Please, tell me you're not. Come on, get out here.

STACEY

(Obviously fighting tears)
No. I'm going to the bathroom.

TERRI

No, you're not. You've been in here for ten minutes and it doesn't even stink.

STACEY

(Laughing through tears)
Come on. That's nasty.

Terri enters stall beside Stacey and talks to the side.

TERRI

Chad's an idiot. Are you going to hide in here all day? He's the one who screwed up, not you.

STACEY

Please, I'm the one who looks stupid. This is the third time he has cheated on me. And Billy before him, and Tate before him. Everyone knows that. It's like a given. Date Stacey, make out with drunk hoes at parties.

A KNOCK is heard on the door to Terri's stall.

TERRI

(to the door)
Occupied.
(back to Stacey)
Well, if you would stop dating the same jerks...

Another KNOCK, this one louder.

(CONTINUED)

HALLE

Hey, I really gotta go.

TERRI

I said occupied. Use the other stall.

HALLE

It's out of order. Come on, you're just talking. The bell's going to ring and I'm going to be late.

TERRI

Just pee in the sink. Listen, Stacey, just go out there. He's in the hallway. Get out there dump his ass. If you would stand up for yourself, this wouldn't keep happening.

HALLE

Yeah, go, please.

TERRI

Okay, you want me out?

Terri opens the door and grabs the girl by the hair and drags her out the door of the restroom.

TERRI

You gotta go? Let me help you.

Terri drags the girl over to the boys bathroom, kicks the door open and throws the girl in.

TERRI

There, go!

Terri goes back to the girl's bathroom as Halle runs out of the boy's room behind her. Terri stands outside the door of Stacey's stall. Stacey is heard sobbing again.

TERRI

Alright, enough, tough it up.

STACEY

Why does this always happen to me?

TERRI

Because you let it. Out. now. It's time to stop crying and start dumping. Uh...poor choice of words.

(CONTINUED)

STACEY

Eewwww.

Stacey opens the door. Stacey is a mess. Her mascara is smeared, and her hair is crazy. Terri jumps back a bit.

TERRI

Geez, We've got some work to do. You need to look good when you tell him to hit the road.

3 INT. HALLWAY MORNING

Stacey and Terri walk out the door of the restroom. CHAD is standing up the hallway with a few friends. Stacey looks at Terri. Terri gives her a look and motions for her to go. The BELL RINGS. Stacey kinda smiles, shrugs her shoulders and walks off.

TERRI

You wuss.

Terri turns to see a kid eating an apple. She grabs it out of his hand, throws it at Chad. It smashes into the wall by his head. He looks around confused and sees Terri. She smiles at him, turns and walks into the room.

4 INT. CLASSROOM MORNING

Stacey walks in the door and runs into Sean. They look at each other for a second awkwardly. Stacey blushes.

STACEY

Sorry.

Sean doesn't say anything and just walks past her.

TERRI

(calling after him)

Real nice.

Terri and Stacey sit down. Terri's desk is in front of Stacey. Terri turns and glares at Stacey. Stacey ignores her. TEDDY walks in, pulls up a chair and sits with them.

TEDDY

Hello, ladies.

Neither girls acknowledge him. He looks from one to the other.

Teacher walks to front of the room.

(CONTINUED)

TEACHER

Alright everyone. You can chit-chat for a few minutes. I've got to wait for the one of the tech guys to come down and look at this DVD player so we can watch our regularly scheduled Monday movie.

TEDDY

Uh, oh. What happened? Drama on a Monday.

Teddy shakes his head.

TERRI

No biggie, Chad just made out with some freshman skank at Jake's party on Saturday and Stacey the doormat hasn't even dumped him yet.

Terri smiles smugly at Stacey, who continues to ignore her.

TEDDY

Damn, he cheated again? Girl, have some pride.

Terri nods.

TERRI

Dignity.

Teddy picks up on the game. They nod back and forth during the exchange.

TEDDY

Self-respect.

TERRI

Spine.

Teddy winces. Stacey looks up.

STACEY

Enough. Shut up both of you. Like either of you should talk. When was the last time you had a girl friend, Teddy?

TEDDY

Girl, you know I'm too much man for just one woman.

(CONTINUED)

STACEY

Right, and you, Terri, you date the biggest meatheads. They're too dumb to cheat. Hell, Bobby couldn't spell "cheat" and he still dumped you.

TERRI

(shrugging her shoulders)
It was football season and he needed to focus.

STACEY

Yeah, he definitely can't handle two things at once.

TERRI

Well, Chad obviously can.

They exchange glares.

TEDDY

Ladies, ladies. Come on, now. You know I've got the perfect solution. You could date me. You know I'd treat you right.

STACEY

Gross. I've known you since third grade. That would be like hooking up with my brother.

TEDDY

Oh, bra-tha...I see...it's because I'm a brother. You know maybe that's the problem. You only date white boys. You need some flava.

STACEY

Shut up.

TEDDY

Okay, I see how it is. You don't want me.

(Fakes fighting back tears)

I can take it...I'm used to rejection.

TERRI

(Having fun in a seductive voice)
I want you, you big teddy bear.

(CONTINUED)

Teddy looks around and then looks at her seriously. She got his attention with the seductive voice. He swallows hard, then he laughs.

TEDDY

Oh, you playin' me. You better be careful girl. You gettin' me goin'. I'm gonna have ta remain seated until the ride comes to a complete stop, if you know what I mean.

Teddy loosens his collar and Terri laughs.

STACEY

You two are stupid.

TEACHER

Okay, it's showtime.

He turns out the lights and starts the movie.

5 INT. ART CLASS MORNING

Stacey sits drawing a pastel sketch. It is colorful and abstract.

ART TEACHER

Alright, time to get some peer feedback. Get with a partner and critique each other's work.

Students GROAN.

ART TEACHER

Come on. Find a partner or I will find one for you.

Stacey looks around. Everyone is partnering up. Sean is sitting alone, not looking up. Stacey takes a deep breath and goes over to him.

STACEY

(Trying to break the ice)
Howdy, partner.

SEAN

(without looking up)
I don't need a partner.

(CONTINUED)

STACEY

Look, we have to do this and you're the only one left.

SEAN

Whatever. Here.

He shoves his sketch toward her. It is a well drawn flower.

STACEY

Wow, that's a great flower.

SEAN

Yeah, I modeled it after the one I put on my mom's casket before they lowered it into the ground.

STACEY

(Shocked)

Oh, um, I'm sorry.

SEAN

Yeah, that's what everyone told me at the funeral.

Stacey is speechless.

SEAN

What do you have?

He grabs her sketch. He scowls at it. Then looks at it more closely.

SEAN

What is it?

STACEY

I don't know. It's just kinda how I felt.

SEAN

What's with all the color?

STACEY

I don't know. I was just happy... but sad, I don't know. It's stupid.

SEAN

No, it's all right.

He hands it back. She smiles and just looks at him for a second not knowing how to take him.

(CONTINUED)

ART TEACHER

Okay, I hope that was helpful. Let's go back to our own desks and try to incorporate your partners suggestions.

6 INT. CAFETERIA AFTERNOON

Stacey and Terri sit down at a table with their trays.

TERRI

So you've been avoiding him all day?

STACEY

I just don't want to get into it here at school.

TERRI

At school? You could've taken care of it at the party, but you snuck out crying.

Terri looks up and sees Chad walking toward them.

TERRI

Looks like your gonna deal with it.

STACEY

Great.

CHAD

Hey, babe...listen, can we talk?

TERRI

Sure, go ahead. We'd love to hear what you have to say.

CHAD

Alone.

TERRI

Oh, you want me to leave. Okay, I have a sudden urge to vomit anyway. Toodles.

Terri smiles at him, turns to Stacey and mouths the words "dump him" and leaves. Stacey doesn't look at him.

CHAD

Listen, hun. It was no big deal. I don't even know who she

(MORE)

(CONTINUED)

CHAD (cont'd)

was. I was partying and she was some dumb freshman. I was waiting for you forever. I just got bored. It was just a kiss. I totally pushed her away after like five seconds once I realized what was going on. It just happened.

She looks at him. He smiles. She sighs and shakes her head.

CHAD

Come on. If you would've got off work early like I told you, none of this ever would've happened. Let it go, would ya? You ignored me all day yesterday and today. That's enough. It's no big deal. It's just a kiss.

STACEY

How would you like it if I kissed someone else?

CHAD

If it was at some stupid party and it just happened, so what?

STACEY

So what? I bet. Okay.

CHAD

Okay? We okay, then?

STACEY

Sure. Fine.

CHAD

That's great. You're the best, hun. That's what I love about you. You don't make a big deal about stupid stuff. Hey, I gotta go. I'll call you tonight.

He takes off.

STACEY

Bye.

Terri comes back to the table.

(CONTINUED)

TERRI

Why was he smiling? Why wasn't he bleeding or limping or dead?

STACEY

Look, it's not that big of a deal. He just kissed a stupid freshman.

TERRI

You're kidding. Then why don't you kiss some stupid freshman.

She looks up and sees Donald walking by.

TERRI

Hey, kid. Get over here and kiss my friend here. It's no big deal.

He looks at her nervously and walks quickly away.

STACEY

You know. That's not a bad idea.

Teddy comes up and sits down.

TEDDY

What's not a bad idea?

TERRI

Yeah, what's not a bad idea?

STACEY

Maybe I should kiss someone else.

TEDDY

Okay, come to Teddy.

He closes his eyes and puckers up. He waits and slowly opens his eyes. Both girls just look at him.

TEDDY

What? I'm somebody else.

STACEY

How about anybody else?

TEDDY

Whatever.

TERRI

I like it. Now you're thinking. Move on, playa.

(CONTINUED)

Terri laughs.

Please, you? Did you suddenly get a spine transplant? I just saw you wilt.

STACEY

Okay. I tell you what. I can get another guy to kiss me before you can.

TERRI

Think so?

Donald walks by again.

TERRI

Hey, kid. Get over here. Kiss me this time.

He walks quickly away again.

TERRI

Get back here and pucker up hot lips.

She watches him walk away and calls after him.

TERRI

Mmmm...pour some of that sugar on me, baby.

She and Teddy laugh.

STACEY

I mean it.

TEDDY

Oh, no. Not frog kissing. Like in sixth grade? No.

STACEY

Yes. We pick each other's frogs.

TERRI

You're serious? What about Chad?

STACEY

He said he didn't care if I kissed someone else.

(She shrugs and smiles)

It's just a kiss.

TERRI
It's stupid. I'm in, but only
because it will piss off Chad.

Both girls look at Teddy.

TEDDY
Me? Oh, no. I'm not playing that
middle school game. No, thank you.

TERRI
Middle school is the last time you
actually kissed a girl, isn't it?

STACEY
That's right, Sara Smalley, spin
the bottle at the pool. Teddy Bear
got so nervous he almost threw up
on her. He's scared.

TEDDY
What?

TERRI
Terrified.

TEDDY
You are so immature

STACEY
Petrified

TEDDY
Please.

TERRI
Wussified.

They hit a nerve.

TEDDY
Alright. It's on, but I ain't
kissin' no white girl. You all are
crazy.

They laugh.

7

INT. HALLWAY AFTERNOON

Teddy, Terri and Stacey are sitting in the hallway as people walk by. They are picking their victims. Boy one walks by, Terri looks at him and raises her eyebrow to Stacey. Stacey looks disgusted and shakes her head. An attractive black girl walks by and Teddy clears his throat and nods toward her. The girls look at each other and shake their heads. Sean walks by and Stacey awkwardly looks away. Terri notices and smiles.

TERRI

Oh, yeah. We've got a winner. Mr. Hostile. Mr. Moved-Here-Three Years-Ago-and-Hasn't-Spoken-Three-Words. That, my friends, is a frog if I ever saw one.

STACEY

No, come on. That is not fair. Out of nowhere he told me about his mom's funeral today in art. The boy has issues.

TERRI

See, he's already sharing intimate details of his life. You guys will be making out in no time.

TEDDY

Suckin' face.

TERRI

Swappin' spit.

TEDDY

Tongue wrestling

STACEY

Enough. That's how it's gonna be, huh? Okay.

Stacey looks up to see Donald, smiles and looks at Terri.

STACEY

How 'bout some of that sugar, now?

TERRI

He's a freshman.

(CONTINUED)

STACEY

So?

TEDDY

You can teach him everything you know.

STACEY

Train him like a puppy.

TEDDY

Just make sure you put him over your shoulder and burp the wittle baby first.

STACEY

And watch out for the baby drool.

Teddy and Stacey high five each other. Terri glares at them and looks up to see Halle.

TERRI

Hey, my buddy.

Halle looks at her and hurries away.

TERRI

There's your dream girl, Teddy Bear.

TEDDY

No. I said no white girls, and that girl is beyond white. She glow in the dark.

STACEY

Don't be such a racist.

TERRI

Yeah, once you go white...uh...you never...uh...

STACEY

Once you go pale, you...never...
(She crinkles her nose)
...fail?

TEDDY

And that is why whitey don't rap. Way to spit the rhymes, Salt-n-Salty. How can I kiss that girl? She got no lips.

(CONTINUED)

TERRI

Just go right for the tongue.

She sticks her tongue out, closes her eyes and makes like she is going in for a kiss. Stacey and Terri laugh.

TEDDY

Okay, it's all set. The frogs have been selected. When I win, I want fifty bucks. I gotta pay back my cousin.

TERRI

Okay. When I win, you guys have to drive me anywhere I want for a month, no gas money.

STACEY

Okay. I want you guys to each work a Friday night for me.

TEDDY

Deal. Time to get to work. Make way for Dr. Love.

He stands up and struts off. The girls call after him.

TERRI

How could she resist?

STACEY

Girl doesn't have a chance.

After he is gone they look at each other.

STACEY

No competition.

TERRI

Just you and me girl.

STACEY

It's on.

Terri gets up and walks away. Stacey's smile fades as she walks away. Stacey takes a deep breath and sighs.

8

INT. ART CLASS MORNING

Stacey sits at her desk half-heartedly working on her sketch, but constantly looking up at Sean, who has been staring at her. She is trying to get up the nerve to talk to him. She finally gets up and walks over to his desk. He doesn't look up.

SEAN

Yeah?

STACEY

What's up?

He looks up, but doesn't say anything.

STACEY

Whatcha workin' on?

SEAN

It's a portrait.

She looks at it. It looks like her.

STACEY

Umm...is that me?

SEAN

No.

STACEY

It sure looks like me.

SEAN

It's your twin sister.

STACEY

I don't have a twin sister.

SEAN

She died in childbirth. Your mother never told you.

Stacey is not sure how to take him. He finally smiles and starts to laugh.

STACEY

You're full of it.

SEAN

Yeah, well.

(CONTINUED)

He goes back to his sketch. Stopping after a minute to look closely at her face. She gets a bit uncomfortable and makes a funny face at him.

SEAN
Perfect. Hold that look.

She holds it for a minute and they both laugh briefly and stop.

STACEY
So why are you drawing me?

SEAN
You were the most interesting thing
in the room.

He looks at her and she blushes.

STACEY
Interesting?

SEAN
Yeah, interesting.

He looks at her.

STACEY
Is that a good thing?

SEAN
You tell me.

It is a bit uncomfortable. She changes the subject.

STACEY
What else do you do besides
sketching interesting things?

SEAN
(Thinking carefully)
I like to...torture small woodland
creatures, let's see...drip hot wax
into my eyeballs, and...write
songs. How about you?

STACEY
Not real big into animal or self
mutilation, but I like to sing.

SEAN
Yeah? I could use another singer
on some of my stuff.

STACEY

Really?

SEAN

Really.

STACEY

Do you have any lyrics with you?

SEAN

Yeah.

He takes out a notebook.

You can look these over and let me know what you think. But you kinda need to hear the music too.

STACEY

Do you have any?

SEAN

It's all at home. I have a studio in my basement. You could look through the lyrics and if you like them, you could come over and listen to the music. Maybe you could sing on some tracks.

STACEY

Oh, well, I could. I mean, I don't really know you.

SEAN

I asked to you to sing, not get married.

He goes back to his sketch and ignores her. She opens up the notebook and reads some lyrics. She stops after a few and looks at him. Obviously impressed.

STACEY

Okay.

SEAN

Okay, what?

STACEY

Okay, that would be cool. How about after school?

SEAN

Today? Sure, you can follow me home.

9 INT. LIBRARY AFTERNOON

Donald is sitting at a computer playing an online game. Terri is walking by the window, looks in, sees him, stops, and goes in. She walks over to him.

TERRI
Whatcha up to?

He looks around him, not sure if she is talking to him.

DONALD
Nothing. Playing WoW.

TERRI
Wow?

DONALD
World of Warcraft.
(Terri nods)
You're not going to make me kiss
you are you?

TERRI
Would you?

DONALD
You're weird.

He goes back to his game. She sighs and looks around.

TERRI
Yeah, that's what all the boys
say...

DONALD
Yes, take that, troll.

Terri rolls her eyes and gets up.

TERRI
Talk to you later.

Donald doesn't even notice her leaving.

10 EXT. MAIN ENTRANCE TO SCHOOL AFTERNOON

Halle is sitting on a bench. Teddy is walking with some guys. He sees her.

(CONTINUED)

TEDDY

Hey, I'll catch up with you guys
later.

He comes over to Halle. She looks up, sees him, and pulls her purse closer to her that was sitting beside her on the bench. Teddy looks at her like "really?"

TEDDY

What up, girl?

She stares at the ground in front of her.

HALLE

Umm..nothing.

TEDDY

So, waitin' for someone?

HALLE

My mom.

TEDDY

Okay. Where you goin'?

HALLE

Home.

TEDDY

Right. End of the day. Goin'
home.

HALLE

There she is.

She gets up and hurries away.

TEDDY

Talk to you later.
(Halle is out of earshot and
he adds)
If you don't call the cops on me.

Terri and Stacey walk up behind him.

TERRI

Got her eating out of the palm of
your hand.

STACEY

Can't get enough of you.

(CONTINUED)

TEDDY

I think she thought I was going to mug her.

TERRI

I didn't do much better. Freshman boy was saving the world from ogres.

Terri and Teddy sigh and look at Stacey who is quiet.

STACEY

What?

TEDDY

So how did it go with tall, dark and angry?

STACEY

(coily)

Well, I'm going over to his house right now.

TERRI

You tramp. I've never actually heard that kid speak and you're hookin' up on day one? Here he comes.

Sean walks up.

SEAN

Ready?

STACEY

Ready. Bye guys.

She shrugs and walks away with Sean, pausing to look back over her shoulder and raise her eyebrows.

TEDDY

Damn. I do not want to cover her Friday night shift. Time to kick it into high gear.

TERRI

I'm gonna go dig out my little brother's troll costume he wore for Halloween last year. Maybe then the little wizard king will talk to me.

They walk off.

11 INT. BASEMENT AFTERNOON

The door opens to a small audio studio. Sean walks in and turns to Stacey as she walks in.

STACEY

Wow. Your own studio. This is so cool.

SEAN

My dad built it for me when we moved here. After my mom's accident I didn't feel like doing much of anything. He said I needed to do something and all I feel like doing is playing music.

STACEY

Does it help?

SEAN

I don't know. I'm still here. Whatever. You want to sing or what?

STACEY

Sure.

She smiles at him. They turn to computer and he plays a song. The song continues as a montage of them singing, playing, and talking goes on. The song ends.

STACEY

I've got to get home for dinner. This was really fun. Your songs are great.

She stands up and walks toward the door.

SEAN

You've got an interesting voice.

He stands up and walks with her. She turns.

STACEY

Interesting? I'm interesting again, huh?

SEAN

Yeah. Interesting.

He steps closer.

(CONTINUED)

STACEY
Interesting?

They are having a moment. She is looking up at him and he is starting to lean in. Stacey's phone rings at the last instant. The moment is lost. Stacey looks at her phone.

STACEY
That's my mom. She's like June Cleaver. She insists we have dinner as a family. Oh, I'm sorry. I mean...I...

SEAN
You don't have to apologize because your mom's minivan didn't get t-boned by a truck. It's cool. Hey, I got this sweet studio as a consolation prize and a dad who works 24/7.

STACEY
Come on.

SEAN
Hey, you got to go. You can find your way out, right?

He sits down.

STACEY
Yeah, right.

She pauses for a moment and walks out.

12 INT. CAFETERIA MORNING

Teddy sits at a table with BREVIN, CAL, and KENNY. Chad is sitting at a table nearby.

TEDDY
Alright fellas, I need some help. I got to hook up with whitey white chick over there.

He gestures to Halle who is standing talking to another girl.

BREVIN
Oh, hell yeah. She's your type.

Brevin smiles at the others who join in.

(CONTINUED)

CAL

You been hangin' with Stacey and Terri too much. Don't touch the white; it ain't right.

Cal high fives Kenny. At the mention of his girlfriend's name, Chad turns and listens.

TEDDY

It's a bet. Look, I got to get her to kiss me.

KENNY

You lost a bet and gotta kiss a white girl?

TEDDY

No, that is the bet. It's frog kissing.

BREVIN

Frog kissing? Is she gonna turn into a prince?

CAL

Yeah, and take you to the ball, Cinder-fella?

TEDDY

Listen, it's fifty bucks to me if I can get whitey no lips to pucker up, but I can't even get her to talk to me. I got to move fast before Terri or Stacey kiss there frogs first.

They all give him a strange look. Chad looks ticked off. He gets up and walks away.

TEDDY

What the hell should I talk to her about?

KENNY

Find out what she likes.

BREVIN

Yeah, talk about her favorite tv show...Jonas.

He laughs and points to Cal.

(CONTINUED)

CAL
How about Glee? I'm sure she likes
that.

Cal laughs and turns to Kenny.

KENNY
Maybe iCarly.

Kenny laughs and looks around but none of the others are
laughing.

BREVIN
Hey, iCarly raw.

CAL
I heard that, lay off the "i".

TEDDY
I'm down with Carly. Now there's a
white girl with some lips.

BREVIN
She funny too.

CAL
Girl got talent.

They all turn and look at Kenny sternly.

KENNY
Okay, you all got a point. I'll
give you iCarly.

BREVIN
So it's settled. Talk to her about
iCarly.

TEDDY
iCarly.

CAL
iCarly.

KENNY
iCarly.

They all nod in agreement.

13 INT. COMPUTER LAB MORNING

Terri sits at a computer, disgusted. She takes a deep breath, exhales deeply and types "World of Warcraft" into Google. She looks around to make sure no one is watching and hits enter. There is a montage of shots, first she looks exasperated and bored, then she leans in a bit, then she is typing vigorously and obviously getting into it. She gets caught up and exclaims:

TERRI
Yeah, die.

She catches herself and looks around the room. Others look at her and laugh.

TERRI
What? I found a good quote I can use for my research paper.

She slinks down behind her monitor.

14 INT. HALLWAY AFTERNOON

Stacey is walking down the hall. Sean comes out of a door. She stops and looks at him.

SEAN
Hey.

STACEY
Hey.

SEAN
I'm sorry I got so intense on you.

In the background Chad is walking toward them and stops to watch them from a distance.

STACEY
It's okay. It must be tough sometimes.

SEAN
Yeah. Hey, I was listening to the tracks we laid down and they sounded pretty good. You want to come over again today?

STACEY
Sure, but only for a little while. I have to work.

(CONTINUED)

SEAN

Okay. I'll see you after school.

Sean walks off and Stacey smiles and walks up the hall. Chad goes to her.

CHAD

I thought that kid was a mute. How did you get him to talk?

STACEY

Easy, I listened.

CHAD

Wow, deep. You want to hang out after school?

STACEY

I gotta work.

CHAD

I thought you worked six to nine.

STACEY

Yeah.

CHAD

I mean right after school.

STACEY

Oh. That's actually what I was talking about to Sean. I'm going over to his place. He has his own recording studio in his basement and he asked me to sing on some of his songs.

CHAD

In his basement?

STACEY

Yeah. I gotta go.

She turns to go, but he grabs her arm.

CHAD

That must have been some conversation. What did you talk about?

STACEY

None of your business.

CHAD

It's my business if my girlfriend is hanging out, chatting with some guy in his basement.

STACEY

It's not like that. He's really sweet. He's been through a lot. His...well, he's been through a lot, and he has written some really good songs that help him get through it. And he asked me to help him sing on a few. You know how I love to sing. I gotta get to class.

She walks off. He looks after her with a menacing expression.

15 INT. LIBRARY AFTERNOON

Sean is sitting in a seat reading a book. Chad comes over and sits down next to him. Sean looks up.

CHAD

You Sean?

SEAN

Yeah, that's me.

CHAD

Hey, man. I just wanted to give you a heads up. I saw you talking to Stacey. She's bad news.

SEAN

(Disinterested)

Is she?

Sean goes back to reading his book. Chad leans in.

CHAD

Yeah, she's playin' you.

Sean ignores him.

CHAD

Hey, you don't have to listen to me. I'm just trying to be nice. She's cheated on me three times.

Sean looks up.

(CONTINUED)

CHAD

I wouldn't even say anything to you, but I heard her, well...you don't need to hear that. Just be careful.

Chad starts to get up, but Sean stops him.

SEAN

Alright, I'll bite. What did you hear?

CHAD

She was just telling me all you been through.

SEAN

She told you about my mom?

Sean is visibly upset. Chad hesitates; he struck gold.

CHAD

Yeah, your mom. Hey, I'm just the messenger. She was making it out like you're all messed up. That's not all. She's got this bet going with her friends. They call it "frog kissing." They pick the biggest, and this is their words, not mine, "losers" and bet to see who can get their "frog" to kiss them first.

Sean is incredulous.

SEAN

Frog?

Sean looks away, embarrassed and hurt.

CHAD

I'm sorry man. They've been doing it since sixth grade, real mature, right?

Sean looks back at him with fury in his eyes.

CHAD

I heard that about your mom, and I couldn't let her do this to you after all you've been through.

Chad gets up and starts to walk away. He is smiling, but turns somber as he turns to Sean.

(CONTINUED)

CHAD

I really am sorry.

He turns and stifles another smile as he walks away. Sean closes his book, looks down, clenches his jaw and closes his eyes. Sean gets up abruptly and walks away.

16

EXT. MAIN ENTRANCE TO SCHOOL AFTERNOON

Halle is sitting on the same bench. Teddy sees her as he is walking out the door and quickly turns and goes back in. He tucks in his shirt and pulls up his pants. Then he goes back out and approaches her. He has pulled his pants up too far and looks a bit ridiculous. He speaks very formally.

TEDDY

Hey, what is going on? Halle,
right?

She just looks at him, a bit amused at his appearance and demeanor.

TEDDY

Do you mind if I sit down?

Halle looks around as if she thinks someone is putting him up to this and it is some kind of joke. She hesitates.

HALLE

Sure.

He sits.

TEDDY

So, are you waiting for your
mother again?

HALLE

Yeah.

Teddy nods. There is an awkward silence. Teddy is getting nervous. He rubs his hands on his thighs.

TEDDY

So, I was watching iCarly last
night.

He laughs thinking about it.

TEDDY

Carly wanted to draw this bunny,
you see, but she didn't want

(MORE)

(CONTINUED)

TEDDY (cont'd)
 Spencer to teach her because he
 gets all intense. You saw it,
 right?

Halle looks at him with a blank stare.

 TEDDY
 You know, then Spencer made her
 sketch homeless guys. (he laughs
 for a moment as he recalls the
 antics) She takes this class behind
 his back. He comes in and gets in
 a paint fight with the teacher.

Teddy laughs for a few moments. Then he notices that Halle
is just looking at him and his slowly stops laughing.

 TEDDY
 They painted each other, they were
 covered. You didn't see it, did
 you?

 HALLE
 No.

 TEDDY
 Well, you down with iCarly, right?

She looks at him skeptically.

 TEDDY
 Right?

 HALLE
 Um...not really. My sister likes
 it.

Teddy nods, smiling.

 HALLE
 She's in seventh grade.

Teddy's smile fades. He shrugs and tries to save face.

 TEDDY
 Yeah, I was just playing. My
 sister watches it too. That's how
 I know about last night's episode,
 you see.

She is not buying it.

HALLE

Right.

Teddy is beaten. He looks at his feet.

TEDDY

Right.

HALLE

I gotta get going. Say hi to your sister for me.

She stands up and walks way. Teddy closes his eyes and shakes his head. He opens his eyes and looks over to see his buddies Brevin, Cal, and Kenny in the window next to the front door laughing at him. Terri and Donald walk out the door beside them.

TERRI

I really was getting into it. I set up this blood elf paladin and was kicking some serious gnome ass.

DONALD

So you poned some noobs, sweet. Although most MMORPGs are quite similar, I prefer WoW because it's more expansive and enveloping. And at \$15 per month, it is well worth the price.

TERRI

Uh, I guess.

DONALD

So what's your character?

TERRI

It's a blood elf.

DONALD

No, What's your name?

TERRI

Name? Terri.

DONALD

The character's name, you noob.

TERRI

It's Terri. What's yours?

He stops walking and looks at her earnestly.

(CONTINUED)

DONALD
Lan Al Mandragoon. You used your
real name?

TERRI
I'm not supposed to?

DONALD
Oh, please. Finish your fourteen
day trial and then come back and
talk to me, noob.

He walks away, disgusted.

TERRI
Noob?

She sees Teddy sitting on the bench and sits down beside
him. Stacey joins them.

TERRI
How's it going, Romeo?

TEDDY
Girl ain't down with iCarly.

STACEY
What?

TEDDY
Something wrong with a girl who
don't like iCarly.

They look at each other and nod.

TEDDY
How about you and sir-dork-alot.

TERRI
He called me a noob.

STACEY
A noob?

TERRI
A noob.

TEDDY
That doesn't sound complimentary.

TERRI
Then he told me to talk to him
after I finish my fourteen day free
trial.

(CONTINUED)

STACEY
Fourteen days. You're done.

TEDDY
I'm out too. I can't kiss no girl
who disses iCarly.

Teddy and Terri turn to Stacey.

TERRI
How about you?

STACEY
I got another recording session
tonight.

TEDDY
Stop it. Damn. There goes my
Friday night.

TERRI
Here comes Prince Charming now.

They turn to see Sean. He looks pissed and passes by
them. They exchange confused looks. Stacey get up and
walks after him.

STACEY
Sean.

He keeps on walking.

STACEY
Sean?

She runs to catch him and gets in front of him. He walks
passed her, brushing her shoulder.

STACEY
What's your problem?

Sean turns on her. He is furious

SEAN
I've got all kinds of problems.
Everyone knows that. Thanks to
you.

STACEY
Thanks to me?

SEAN

I know about your stupid game
too. Find another loser for your
frog, okay?

He storms off. Terri and Teddy walk up beside her.

TERRI

Wow. That was a short recording
session.

TEDDY

I don't think I could dance to
that.

Stacey looks at them suspiciously.

STACEY

Which one of you told him?

TERRI

Told him?

TEDDY

Please.

STACEY

Some one told him about the bet.
(She turns to Terri)
You?

Terri shakes her head emphatically.

TERRI

No.

Stacey turns to Teddy.

STACEY

You?

TEDDY

Man, I got more class than that. I
am offended.

STACEY

Then who?

They look at each other and Chad comes up behind them.

CHAD

Hey babe, I thought you had plans
after school.

(CONTINUED)

STACEY

Chad.

She turns to Terri and Teddy and nods.

TEDDY AND TERRI

Chad.

Teddy and Terri walk back to the bench and sit down. Stacey turns to Chad.

STACEY

My plans changed apparently.

CHAD

Oh, great. You wanna hang out?

STACEY

I don't think so.

CHAD

No?

STACEY

No.

She simply looks at him.

CHAD

What's your problem?

STACEY

What did you tell Sean?

CHAD

I didn't tell him anything.

She just looks at him and raises her eyebrows.

CHAD

Okay. Fine. I told him the truth.

STACEY

The truth?

CHAD

Yeah, I told the poor kid you were playin' him. I didn't even know he had some issues with his mom. Real nice, Stace. Couldn't you have picked someone with a little less baggage for your stupid game?

(CONTINUED)

STACEY

He thinks I told you about his mom?

CHAD

How am I supposed to know? I'm not a mind reader. That should teach you not to play games with people.

Stacey looks down.

CHAD

I feel bad for the kid. He's obviously a very private dude. Why did you have to use him? Harsh.

Chad shakes his head and looks at her disapprovingly. Terri starts to get up from the bench. Teddy grabs her arm and pulls her back on the bench.

TERRI

I'm gonna kill him.

TEDDY

No, stay out of it. She's a big girl.

TERRI

She's caving.

Stacey looks up at Chad.

STACEY

You're right. I made a mistake. I need to apologize.

CHAD

Hey, it's okay. We all make mistakes. I forgive you, babe.

Terri starts to jump up again, but Teddy pulls her back once more.

STACEY

That's really big of you. I've gotta go.

CHAD

Okay. I'll call you later.

Stacey turns and walks away. Chad turns and smiles at Terri. She smiles smugly back and he walks away.

17

INT. BASEMENT LATE AFTERNOON

Sean sits at the computer in his studio with music playing loudly. It is a song with Stacey singing. Stacey's face appears in the small window in the door. She knocks, but he doesn't hear. She opens the door. He jumps, startled, and stops the song.

SEAN

Damn. What are you doing?

STACEY

I wanted to talk to you.

SEAN

You usually just walk into people's houses?

STACEY

I rang the doorbell like twenty times. The door was open, and I figured you were down here.

SEAN

Wow, you're a genius.

He plays another song. This one edgy and loud. Stacey tries to yell over it.

STACEY

Will you listen to me, please?

He ignores her. She reaches to press stop on the console. He grabs her hand and holds it for a second. There is an awkward moment as they both feel something as they touch. Their eyes meet. Sean looks away and pulls his hand away. She stops the music.

SEAN

Don't touch me, I mean, my stuff.

She sits down and puts her hand on his arm.

STACEY

So I can touch you, just not your stuff?

SEAN

What you did was really...I mean, I let you into my...into my studio and let you see my songs...

He trails off and pulls his arm from under her hand.

(CONTINUED)

STACEY

I am truly sorry. I really didn't say anything to Chad. He said you mentioned your mom and he jumped on it. Chad doesn't know anything.

SEAN

Chad. So are you two still dating or what?

STACEY

I haven't officially broken up with him...yet.

SEAN

Yet?

STACEY

Yet.

SEAN

Interesting.

The ice is broken and they smile at each other. Sean gets serious again.

SEAN

He says you've cheated on him three times.

She laughs.

STACEY

More like the other way around. That's how this whole thing started. He was making out with a freshman at a party Saturday.

SEAN

That's how the game got started?

STACEY

Frog kissing. I am sorry about the game. But I'm not sorry I got to know you...

SEAN

No?

STACEY

It's the best mistake I've ever made.

(CONTINUED)

SEAN
Wow, ever?

STACEY
Well...

SEAN
You know, I don't like being
someone's frog.

STACEY
You don't have to be my frog...You
could be my prince.

He smiles.

SEAN
Interesting.

He leans in and kisses her. They pull back slowly and open their eyes. They look at each other for a moment, and Stacey tries to stifle a smile and a small laugh.

SEAN
What?

STACEY
It didn't work.

They both laugh. He gives her a playful shove.

SEAN
I guess we'll have to keep trying.

Scene ends with a shot through the small window in the door as they lean in for another kiss.

18 SCHOOL LOBBY MORNING

Sean and Stacey walk into school with Terri and Teddy behind them. Chad sees them coming and walks up to them.

CHAD
What's up, Stace? You didn't
answer your phone all night. I
stopped by the restaurant and they
said you called off.

He looks at Sean.

(CONTINUED)

STACEY

I was...um...busy.

She looks at Sean and the two of them share a laugh.

CHAD

Listen, I told you that I forgive you. It's all cool. Come on. I'll walk you to class.

STACEY

When I said I needed to apologize, I meant to Sean, not to you. I didn't do anything to you that you haven't done over and over to me.

CHAD

What is this?

STACEY

I'm breaking up with you
(She smiles at Sean)
Officially.

Stacey and Sean brush past Chad. Terri and Teddy step up to him. Chad looks at Terri angrily. Terri smiles at him and punches him in the face. He falls to the ground and Terri and Teddy walk away. Chad stands up and rubs his face.

FADE TO BLACK